

# BAXTER CHAMBERS

## *CURRICULUM VITAE*

BOWLING GREEN STATE UNIVERSITY

DEPARTMENT OF THEATRE AND FILM

cbaxter@bgsu.edu

baxterchambers.com

### I. ACADEMIC DEGREES

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- MFA** Purdue University, Theatre – Lighting Design and Technology May 2021  
Terminal Project: *Mother Courage and Her Children*  
Primary Advisor: Michael McNamara, MFA  
Committee Members: Richard K. Thomas, MFA, and Dr. Anne Fliotsos
- BA** Bowling Green State University, Peace and Conflict Studies, May 2017  
Summa Cum Laude – University Honors  
Minor in Theatre

### II. ACADEMIC POSITIONS

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- Bowling Green State University** Aug. 2023 to Present  
**Assistant Professor** – Dept. of Theatre and Film
- University of Michigan** July 2022 to May 2023  
**Associate Lighting Manager** – University Productions
- Purdue University** Aug. 2018 to May 2021  
**Instructor** – Dept. of Theatre
- Purdue University** Aug. 2018 to May 2021  
**Graduate Assistant** – Lighting Lab Supervisor

### III. TEACHING EXPERIENCES

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1. Bowling Green State University  
THFM 1490 Basic Stage Lighting and Sound  
Terms Taught: Fall 2023  
THFM 4630/5740  
Terms Taught: Fall 2023
2. Purdue University  
THTR 162: Intro to Lighting Design and Technology  
Terms Taught: Spring 2019, Fall 2019, Fall 2020

### IV. PROFESSIONAL DEVELOPMENT

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- Eos Expert Topics: Virtual Media Server** Dec. 2022

<b>Visual Terrain Virtual Summer Camp</b>	July-Sept. 2020
<b>Lutron Lighting Controls Institute: OVW 101-105</b>	April 2020
<b>Audinate Dante: Level 1 Certified</b>	April 2020
<b>ETCP: Networking Fundamentals</b>	March 2020
<b>ETCP: DMX Theory, Operation, and Troubleshooting</b>	March 2020
<b>ETC Eos Family Learning Series</b>	April 2019
<b>Compassionate Communication Center of Ohio: Non-Violent Communication Workshop</b>	Oct. 2016
<b>The Second City: Comedy Studies Program</b>	June-July 2016
<b>National Michael Chekhov Association: Summer Intensive</b>	May-June 2014

**V. ACADEMIC ADVISING**

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1. Undergraduate
  - a. 2023-24 – BA Theatre and Youth Theatre majors (11 students)

**VI. RESEARCH/CREATIVE INTERESTS**

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- Lighting design for stage (theatre, dance, opera).
- Light as a temporal medium.
- Light/Time-based fine arts.
- New work development.

**VII. THEATRE ARTS**

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**A. PROFESSIONAL DESIGN AND PRODUCTION ELECTRICIAN CREDITS**

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***Lighting Designer***

<i>Michigan Youth Dance Festival</i> (prod. Michigan Dance Council)	University of Michigan 2023
<i>Mr. Confidential</i> (dir. Samuel Garza Bernstein)	Actors Theatre of Indiana 2023
<i>Everybody</i> (dir. Sonita L. Surratt)	Purdue University Theatre 2022
<i>The Music Man</i> (dir. Ben Dicke)	Wagon Wheel Professional Theatre 2021
Justin Roberts and the Not Ready for Naptime Players	Marathon Center for the Performing Arts 2021

Eliot Lewis	Marathon Center for the Performing Arts 2021
Jocelyn & Chris	Marathon Center for the Performing Arts 2021
Doe Paoro	Marathon Center for the Performing Arts 2019
<i>Agent 355</i> (dir. Estefania Fadul)	Chautauqua Theater Company 2019
<i>On the Exhale</i> (dir. Patrick Walsh)	Chautauqua Theater Company 2019
<i>How the Light gets In</i> (dir. Emilie Beck)	Chautauqua Theater Company 2019
<i>Bratton Late Night</i> (dir. Stori Ayers)	Chautauqua Theater Company 2019
Guy Davis	Marathon Center for the Performing Arts 2018
Jonatha Brooke	Marathon Center for the Performing Arts 2018
Birds of Chicago	Marathon Center for the Performing Arts 2018
Carsie Blanton	Marathon Center for the Performing Arts 2017
<b><i>Assistant Lighting Designer</i></b>	
<i>One Man, Two Guvnors</i> (LD. Scott Bolman)	Chautauqua Theater Company 2019
<i>The Christians</i> (LD. Masha Tsimring)	Chautauqua Theater Company 2019
<b><i>House Electrician</i></b>	
Darius Rucker	Marathon Center for the Performing Arts 2018
Recycled Runway	Marathon Center for the Performing Arts 2018
Irma Thomas, The Blind Boys of Alabama, and the Preservation Hall Legacy Quintet*	Marathon Center for the Performing Arts 2018
Guy Davis	Marathon Center for the Performing Arts 2018
Jonatha Brooke	Marathon Center for the Performing Arts 2018
Birds of Chicago	Marathon Center for the Performing Arts 2018
Carsie Blanton	Marathon Center for the Performing Arts 2017
<i>The Pirates of Penzance</i> [New York Gilbert & Sullivan Players]	Marathon Center for the Performing Arts 2017

<i>A 1940s Nutcracker</i> [Neos Dance Theatre]	Marathon Center for the Performing Arts 2017
<i>Sense and Sensibility</i> [Aquila Theatre]	Marathon Center for the Performing Arts 2017
<i>Seussical</i>	Marathon Center for the Performing Arts 2017
Johnny Mathis	Marathon Center for the Performing Arts 2017

## **B. EDUCATIONAL DESIGN AND PRODUCTION ELECTRICIAN CREDITS**

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### ***Lighting Designer***

<i>Mother Courage and Her Children</i> (dir. Ann M. Shanahan)	Purdue University Theatre 2021
<i>In the Blood</i> (dir. Sonita Surratt and Tasia A. Jones)	Purdue University Theatre 2021
<i>Planes of Being</i> (chgph: Kathleen Hickey)	Purdue Contemporary Dance Company 2021
<i>Perseverance</i> (chgph: Lauren Weglarz)	Purdue Contemporary Dance Company 2021
<i>Starving Artist</i> (chgph: Jet Terry)	Purdue Contemporary Dance Company 2021
<i>In The Blood: Part 1 (An Online Performance)</i> (dir. Tasia Jones)	Purdue University Theatre 2020
<i>was am imagining</i> (chgph: Mary Beth Van Dyke)	Purdue Contemporary Dance Company 2019
<i>Wistful Optimism</i> (chgph: Lane Terry)	Purdue Contemporary Dance Company 2019
<i>Fracture</i> (chgph: Holly Jaycox)	Purdue Contemporary Dance Company 2019
<i>Miss Bennet Christmas at Pemberley</i> (dir. Kristine Holtvedt)	Purdue University Theatre 2019
<i>Into the Presence of Still Air</i> (chgph: Carol Cunningham-Sigman)	Purdue Contemporary Dance Company 2019
<i>Sweeping Into Each Other</i> (chgph: Renee Murray)	Purdue Contemporary Dance Company 2019
<i>Two Gentlemen of Verona</i> (dir. Richard Stockton Rand)	Purdue University Theatre 2019
<i>either that or a revolution</i> (chgph: Grace Morris)	Purdue Contemporary Dance Company 2018
<i>Along for my Journey</i> (chgph: Melodie Carr)	Purdue Contemporary Dance Company 2018
<i>The Penelopiad</i> (dir. Sara Chambers)	Bowling Green State University 2017

***Assistant Lighting Designer***

*By the Way, Meet Vera Stark*

(LD. Garrett Bell)

Purdue University 2018

*Noises Off*

(LD. Dustin Druckman)

Bowling Green State University 2016

***Associate Lighting Manager***

*Rent*

University of Michigan 2023

*Everybody*

University of Michigan 2023

*The Importance of Being Earnest*

University of Michigan 2023

*Bonnets (How Ladies of Good Breeding are  
Induced to Murder)*

University of Michigan 2023

*Don Giovanni*

University of Michigan 2023

*Sleek Disturbances (Dance)*

University of Michigan 2023

*The Heart of Robin Hood*

University of Michigan 2022

*Bernarda Alba*

University of Michigan 2022

*The Cunning Little Vixen*

University of Michigan 2022

*Sophisticated Ladies*

University of Michigan 2022

*Moscow Moscow Moscow*

University of Michigan 2022

*Moscow Moscow Moscow*

***Production Electrician***

*Nell Gwynn*

Purdue University Theatre 2021

*Angels In America Pt. 1*

Purdue University Theatre 2020

Winterworks 2019

Purdue Contemporary Dance Company 201

*These Shining Lives*

Purdue University Theatre 2019

Springworks 2019

Purdue Contemporary Dance Company 2019

*Next to Normal*

Purdue University Theatre 2018

## VIII. EXHIBITIONS AND WORKSHOPS

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### Exhibition

Virtual DUMBO Dance Festival

June 2022

- *Planes of Being* (choreography by Kathleen Hickey) was selected for the 2022 Virtual DUMBO Dance Festival, hosted by White Wave Dance (New York, NY).

Theatre Design MFA Gallery and Artist Talk

March 2021

- Held a digital gallery event and artist talk sharing the balance of work completed in pursuit of an MFA in lighting design.

HOLD: Design for Empty Rooms

July 2020

- Contributed *In the Blood* Pre-Production design documents
- Featured in “Productions on ‘HOLD,’ a Web Home Designed to Look Back and Forward” by Allison Considine, published by *American Theatre*

### Workshop

Introduction to Vectorworks

Sept. 2020

- Conducted for Alpha Psi Omega - Zeta Kappa Chapter at Bowling Green State University

## IX. SERVICE

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### Purdue University Dept. of Theatre - Graduate Student Representative

- Attend monthly faculty/staff meetings for the Purdue University Dept. of Theatre. These meetings covered the business of the dept. and its various subcommittees which gave details on the areas of performance and design/production, scholarships, curriculum planning, university senate, and others. The graduate representative worked primarily to serve the interests of the graduate student cohort in departmental affairs.

### Purdue University Dept. of Theatre Season Selection for 2020-21

- The committee accepted script submissions from the Purdue community, read these plays, and then discussed their merits in an educational theatre season which sought to fulfill a number of requirements which include: Ample opportunities for graduate and undergraduate actors/designers/technicians, emphasis on diversity of persons and voices, a mix of canon and contemporary work, and seeking plays which offered adequate challenge for those MFA students taking on their Terminal Project.

### Purdue University Dept. of Theatre Lighting Technology Purchasing for 2021 Educational Equipment Grant

- Managed the document creation, bid solicitation, department-to-vendor communication, and data synthesis for major furnishment of lighting equipment totaling nearly \$40,000. This involved revision of bids based on quoted prices, compiling over fifteen vendor bids on multiple pieces of gear to share with the Purchasing Committee, and finalizing acceptance of the most competitive bid to be passed along for university purchasing and approval.

**Purdue University Dept. of Theatre Three-Phase Power and Entertainment Electrical Safety Guidelines**

- Worked with second lighting graduate student to develop safety protocols for the three-phase power distribution in Purdue Theatre spaces as well as general best practices for electricians in the theatre including proper metering, physical distribution of cables, required personal protective equipment for given tasks, etc. These guidelines were codified into study materials and a written test which were submitted to the Production Manager/Associate Production Manager for implementation.

**Purdue University – College of Liberal Arts Administrative Review Committee (Appointed by Associate Dean Joel Ebarb)**

- The committee, made up of College of Liberal Arts faculty and a graduate student representative, examined both quantitative and qualitative data gathered by a third-party and assessed the performance of an upper administrator which was then drafted into a confidential report to be reviewed by the Dean.

**X. RESEARCH OR PROFESSIONAL CONSULTANTSHIPS**

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- Reverend Guitars - Toledo, OH 2023
  - Lighting consultancy for performance/video studio.
- St. Andrews United Methodist Church – West Lafayette, IN 2019
  - Lighting consultancy and install for sanctuary.

**XI. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

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- United States Institute for Theatre Technology
- Illuminating Engineering Society

**XII. HONORS AND AWARDS**

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**Chautauqua Theatre Company – Lighting Design Fellow 2019**

- CTC Design Fellowship responsibilities are to work as the assistant designer on two mainstage productions for the season. Additionally, Fellows serve as the designers for the New Play Workshops where playwrights bring new works with the goal of getting those plays produced and workshopped with the acting conservatory and design fellows in a weeklong run during the CTC season.

**Phi Beta Kappa**

- Phi Beta Kappa aims to promote and advocate excellence in the liberal arts and sciences, and to induct the most outstanding students of arts and sciences at American colleges and universities

**Excellence in Teaching Award**

2021

- A Purdue University Dept. of Theatre award which recognizes exceptional teaching by a Graduate Student instructor. The committee selects this student recipient based on submitted material as examples of the candidate’s course design, achievement of learning outcomes, and personal academic accomplishments. In addition, committee members observe the candidate teaching and evaluate their conduct, comfort with material, and ability to teach the material to a wide range of students at the undergraduate level.

**COVID-19 Impact Scholarship**

2020

- A Purdue University scholarship program for graduate students impacted by the pandemic which is awarded based on an application and essay outlining the ways in which COVID-19 has affected the recipient’s life and studies both in the day-to-day and looking toward the future.

**J. Robert Bashore Scholarship**

2016

- The Bashore Scholarships seek to reward students with outstanding academic records who have demonstrated curiosity about ideas beyond the narrow limits of one discipline. In accordance with the goals of the Honors College, the scholarships recognize students who actively pursue a liberal education by enrolling in a variety of courses and participating in a variety of extracurricular activities.

**Charles A. Barrell Scholarship**

2015

- Scholarship recognizes outstanding scholarship and leadership exhibited by one junior (rising senior) majoring or minoring in political science, pre-law or international studies in College of Arts & Sciences.